

CALL FOR PAPERS AND PROJECTS

Critical Themes in Media Studies

A Graduate Student Conference at The New School in New York

The graduate students of the Department of Media Studies and Film at The New School are pleased to announce a call for papers and projects to the 11th annual Critical Themes in Media Studies Conference, taking place April 15-16, 2011 in New York City.

Founded in 1919, the New School was conceived to promote innovative and progressive education. The Media Studies Department, founded in 1975 as the first in the country, was designed from its inception to be a home for both theory and practice-based scholarship.

In the spirit of these traditions, this year we would like to encourage the submission of traditional scholarly papers *as well as* multi-modal research projects. We ask all applicants to be prepared to present their work in a traditional academic format, but individual panels may also be arranged to encompass projects in a variety of configurations. Critical Themes in Media Studies is not organized around a single theme. Instead, we welcome work from across a wide range of topics related to media theory. Panels will be formed around common areas of interest that emerge from the works received.

Presenters are invited to submit project proposals that include but are not limited to: papers, interactive installations, maps, walking tours, performances, and so on. We will send notification in advance to all presenters for whom we are able to accommodate any non-traditional formats and provide technical services.

ABSTRACT DEADLINE: January 15, 2011

NOTIFICATIONS: February 15, 2011

FINAL PAPER DEADLINE: March 15, 2011

SUBMISSIONS: Send abstracts (250 words or less) to criticalthemes@gmail.com

For general inquiries or further information, please contact:
criticalthemes@gmail.com

For more information about past Critical Themes conferences, please visit:
<http://criticalthemes.net>

The Critical Themes in Media Studies Conference is brought to you by the New School Department of Media Studies and Film, and the Parsons Department of Art, Media & Technology.