ELECTRONIC ARTS AND VIDEO FESTIVAL RANSITIO_MX 02 ANNOUNCEMENT

The Electronic Arts and Video Festival, Transitio_mx is the most relevant platform in Mexico for the expression and analysis of the contemporary artistic practices with electronic media and the digital culture.

The title for the current edition of the festival is Nomadic Borders, making reference to the electronic/media arts through two metaphors: on the one hand, the border as the symbolic site that lies in the limit itself; on the other, the nomadic as an image of what is mobile, that which lacks a specific location. At the nomadic frontier there is no belonging, the communities developed there are always about to be built. From that idea, the conceptual axes of the festival are derived: Communities in Process and Processes in Community.

The main objective of the Festival is to support, recognize and spread production and current research around the artistic-electronic media, in an inclusive and expansive environment, by means of an exhibition, a symposium and a competition.

The competition is open to all individuals, groups and associations involved in the creative production using electronic media like videoart, sound art, net-art, installations, performing arts, performance actions and other related manifestations.

In the current edition, the National Council for Culture and the Arts, through the Multimedia Center of the National Center for the Arts, extends the call for sumissions for the following awards:

NEW DATE

TRANSITIO AWARD. The national and international community is called to participate in the Second Electronic Arts and Video Competition that will be carried within the Festival framework from October 13th to 19th, 2007.

During the Festival the following prizes will be granted as a

recognition to produced work:

A single prize worth \$ 120,000.00 Mexican pesos or its equivalent in U.S. dollars.

The honorary mentions that the Jury considers pertinent.

Proposals for this award will be taken in from the publication of this announcement and until August 24th, 2007 6:00 p.m. (GMT -6). No proposals will be taken in after this deadline. The shipping date can be taken into account as long as the shipment is done using express mail and not ordinary service. In case of international shipments, the package or envelope should be clearly labeled as "Cultural Material with no Commercial Value". The FESTIVAL WILL NOT COVER SHIP-PING OR CUSTOMS TAXES COSTS.

NEW DATE

TRANSNATIONAL COMMUNITIES AWARD. Granted by the US-Mexico Foundation for Culture, Inc., Fomento Educacional, A.C. and Fundación Cultural BBVA Bancomer.

The award will recognize transnational communities that link Mexico and the United States and that have been able to translate their presence onto the Internet, thus recreating their social dynamics through the web, shortening geographic distances, and trascending cultural conflicts by innovation. The emphasis of the award is set on digital projects that creatively use the technological and conceptual tools available in the net to improve the communitarian communication and interaction channels, giving rise to online spaces in which common stories and practices are shared.

During the Festival, the following prizes will be granted to conformed digital communities:

A first prize of 3.500 U.S. dollars. The honorary mentions that the Jury considers pertinent.



Proposals for this prize will be received from the publication of this call and until 6:00 p.m. (GMT -6) on August 24th, 2007. No proposals will be taken in after this deadline. The shipping date can be taken into account as long as the shipment is done using express mail and not ordinary service. In case of international shipments, the package or envelope should be clearly labeled as "Cultural Material with no Commercial Value". The FESTIVAL WILL NOT COVER SHIPPING OR CUSTOMS TAXES COSTS. The application should be done online in the address: http://transitiomx.net/concurso

For further information about this award please refer to: Contact: Mariana Delgado by phone: (55) 55 35 67 35 or by email: mariana@contactocultural.org,

The participants accept the conditions of this call. The Planning Council of the Festival will attend any case not previously foreseen.

DOCUMENTATION:

To obtain the information on the specific participation guidelines for each prize as well as the Application Form and all the information on the documentation that must be included, please go to the Festival's webpage http://transitiomx.net or the Multimedia Center webpage: http://cmm.cenart.gob.mx

For further information and delivery of documents please refer to:

Centro Nacional de las Artes Centro Multimedia Avenida Río Churubusco 79, Colonia Country Club, C. P. 04220, Coyoacán, México, D. F. Office hours are from 10:00 to 15:00 hours

Contact: Ana Villa by phone (55) 1253 9400 Ext. 1290 or by email: concurso@transitiomx.net

